

18 Dec 2014

Table of Sessions

: Oral Presentation

Time	HUM4-500	HUM4-501	HUM4-502	HUM4-503	HUM4-505
13.00-13.30	THE HOUR OF NEUROANTHROPOLOGY: REPERCUSSIONS FOR GENERAL EDUCATION AND THE HUMANITIES Barbara Ekamp	SEMANTIC RELATIONS IN THAI ENGLISH PHRASES Umaporn Yuvajita	THE DEVELOPMENT OF KNOWLEDGE MANAGEMENT MODEL FOR LIBRARY STAFFS IN STATE ACADEMIC LIBRARIES FOR ASEAN COMMUNITY Warapan Apisuphachok Saroch Sopeerak	CHIVALRY OF THE CHINESE HEROES: THE CHARACTER SKETCH OF THE KNIGHTS-ERRANT IN SIMA QIAN'S RECORDS OF THE GRAND HISTORIAN Nop Oungbho	YOU MUSTN'T TAKE LITERATURE TOO SERIOUSLY Verita Sriratana
13.30-14.00	EMPIRICAL ANALYSIS OF POLITICAL LANDSCAPE IN THAILAND AFTER THE 2014 COUP: THE CASE OF PHAYAO Chatthip Chaichakan	THAIS' UNDERSTANDING OF INTERCULTURAL COMPETENCE Narudol Semchuchot	THE COMING OUT EXPERIENCES OF THAI STUDENTS IN THAI HIGHER EDUCATION Panapa Chintaradeja	THE ROLES AND CONTRIBUTIONS OF CHINESE ELITES IN SIAM DURING COLONIAL PERIOD: A STUDY ON ZHENG GUANYING'S TRAVEL TO THE SOUTH Piyamas Sanpaweerawong	DAVID COPPERFIELD AND DICKENS'S ENDURING POPULARITY Sakchai Lunlaporn
14.00-14.30	Coffee Break				
14.30-15.00	ATTITUDES AND BEHAVIOR OF PEOPLE IN PHAYAO PROVINCE TOWARDS THE NATIONAL RECONCILIATION FOR THAILAND REFORM Raksi Kiattibutra	DISSECTING PLENG RUEA: A METRICAL ANALYSIS Wararat Chaisubanan	SOCIAL NETWORK OF THE CHINESE TRADERS IN TWO COMMUNITIES IN VIENTIANE CITY, LAO PDR Sengvilayvanh Singhavikhoun	"OTHERS" IN THE ADVENTURES OF TINTIN Tawan Pathumpech	SCIENTIFIC READING OF THE PROTAGONIST'S TRAGEDY IN THOMAS HARDY'S TESS OF THE D'URBERVILLE Choedphong Uttama
15.00-15.30	LEGAL MEASURES FOR PROTECTING JUVENILES IN CASE OF USING FACEBOOK Kanathip Thongraweewong,	"INDIRECT SPEECH ACTS OF INTERROGATIVE SENTENCE WITH "yrai" IN THAI Unthika Thamnum	ENGLISH COMMUNICATION STRATEGIES USED BETWEEN THE SHOP SELLERS AND FOREIGN BUYERS IN JATUJAK MARKET Chanata Somanawattana	THE INFLUENCE OF THE 17TH CENTURY FRENCH LITERATURE ON THE CONTEMPORARY CINEMA : A CASE STUDY OF LA PRINCESSE DE CLÈVES Theeraphong Inthano	AN EXPLORATORY STUDY OF TEACHERS' AND STUDENTS' OPINIONS TOWARD THE EXTENSIVE READING IN PRACTICE: CURRENT VIEWS AND FUTURE POSSIBILITIES Paweena Channuan
15.30-16.00	THE EFFECTS OF PROFESSIONAL TBLT ON THAI EFL NURSING STUDENTS' LEXICAL USE Khomkrit Tachom	PROBLEMS ANALYSIS FOR THAI CONCEPT FRAME CONSTRUCTION Mukda Suktarachan and Puttachart Potibal	STUDENTS' VOICES: READINESS AND ATTITUDES TOWARDS SELF-DIRECTED ENGLISH LANGUAGE LEARNING VIA ONLINE-LEARNING Darinthorn Inthapthim, Chuanpit Sriwichai	TO NAME OR TO BE NAMED: POLITICS OF NAMING IN SYLVIE GERMAIN'S MAGNUS Jirawut Kitkarul	MUTUAL UNDERSTANDING AND COOPERATION AMONG RELIGIONS IN ASEAN: BUDDHADASA BHIKKHU'S APPROACH Prayong Jandaeng
16.00-16.30	THAI TEACHERS' ATTITUDES TOWARDS THEIR OWN ENGLISH PRONUNCIATION Pornpimol Limcharoen	METAPHORICAL MEANINGS OF "EYES" (눈) IN KOREAN IDIOMS Sitthinee Thammachai Puttachart Potibal	ENGLISH COMMUNICATIVE SKILLS AT WORKPLACE FOR THAI UNDERGRADUATE CHEMICAL ENGINEERING STUDENTS FROM NEEDS ANALYSIS TO COURSE DEVELOPMENT Piriyaporn Uampittaya	THE GENDER OF NOUNS IN PALI AND SANSKRIT LOANWORDS Pratuang Dinnarat	PROBLEMS ON THAI PHONOLOGICAL AWARENESS OF STUDENTS IN PATTANI Alisa Khumkham

18 Dec 2014	Poster Presentation (in front of the auditorium)
13.00-16.30	<p>Poster Presenters</p> <p>Japanese-Chinese dictionary for learning four-characters idioms Hironari Nozaki</p> <p>Adaptation of beliefs and religion of the Thailand Buddhist cross-cultural marriages in the context of southern society Natthanicha Phannarat</p> <p>Development of the ability to face problems and overcome obstacles by using leisure activities of students, High School School for the Deaf Kanlapruk polsorn</p> <p>Returning of Local Knowledge on Herbal Utilization: Strategy to Forest Restoration Hongpha Baibong</p>

19 Dec 2014	Table of Sessions : Oral Presentation			
	HUM4-500	HUM4-501	HUM4-502	HUM4-503
10.30-11.00	<p>MOTHERHOOD: DIFFERENT VOICES, DIFFERENT CHOICES</p> <p>Eunice Barbara C. Novio</p>	<p>THE STRUCTURE OF WESTERN-STYLE DIGITAL NEWS PRODUCTION PROCESS TO THE DEVELOPMENT OF THAILAND'S DIGITAL JOURNALIST WORKING PROCESS</p> <p>Kritsada Thaweesakri</p>	<p>A CRITICAL STUDY OF CONSECRATED PROCESS IN LANNA RELIGIOUS SITES AS DEPICTED IN PHRAJAOLIAPLOK SCRIPTURE</p> <p>Singkham Rakpa</p>	<p>NATURE IN THE POETRY OF RALPH WALDO EMERSON AND THICH NHAT HANH</p> <p>Yaowarut Mengkow, Sanit Yuensak</p>
11.00-11.30	<p>SOCIO-ECONOMIC AND PSYCHOLOGICAL IMPACT OF DIVORCE ON CHILDREN AMONG PAKHTUNS OF MALAKAND, PAKISTAN</p> <p>Sajjad Hussain</p>	<p>BRAND-NAME FASHION PRODUCT ADVERTISEMENTS IN THAI WOMAN MAGAZINES: THE DISCOURSE WHICH REFLECTS THE IDEOLOGIES OF FEMININITY</p> <p>Bhob Sawasdee Siriwan Nantachantoon</p>	<p>SOMEONE OVER THE RICE BOWL: FROM GODDESS SRI TO RICE GODDESS OF THE NEWBORN AND FEMALE SPIRIT IN MAE SRI DANCE IN THAILAND</p> <p>Saipan Puriwanchana</p>	<p>NATURE AND THE ACT OF FLYING IN J.M BARRIE'S PETER PAN AND NNEDI OKORAFOR'S ZAHARA THE WINDSEEKER</p> <p>Yada Sattarujawong</p>
11.30-12.00			<p>FROM CRAZE TO CULT: THE RITUAL OF PHO PHU MITRA CHAIBANCHA IN THE CONTEMPORARY THAI SOCIO-CULTURAL CONTEXT</p> <p>Krittaya Na Nongkhai</p>	